

## *What is Disney Magic Music Days?*

The Disney Magic Music Days program is available year-round to performing groups of schools, studios and other organizations from around the globe. Please take a moment to review the following pages and choose the packages and events that best suit your group.

### *Perform—And Play—In The Parks!*

Home to timeless attractions, magical entertainment and more, *Disneyland® park* still reigns as The Happiest Place On Earth. The Park has hosted countless marching bands, choirs and dance groups throughout its history, providing unforgettable memories for those who have performed here.

If you're looking for something different – both musically and recreationally – *Disney's California Adventure™ park* is the place to be! Here, Disney magic meets California fun – with totally awesome results! Experience incredible attractions, such as Grizzly River Run, Soarin' Over California and the thrilling California Screamin' roller coaster!

### *It's Showtime*

Disney Magic Music Days is a unique educational program designed for students of the arts. It gives instrumental, vocal and dance ensembles an opportunity to showcase their talents in a professional setting, study their craft in a positive, lively environment, and have fun doing it!

### *Learn By Watching The Best!*

Opportunities to see world-class performers in action abound throughout the *Disneyland® Resort*.

And, while you're here, don't forget to check out the *Downtown Disney®* District. You'll find nearly every form of entertainment imaginable at such hot spots as the House of Blues®, Ralph Brennan's Jazz Kitchen, Y Arriba Y Arriba and AMC® Theatres.



# Concert Band/Orchestra/Jazz Band/Marching Band

Important audition criteria, recording tips and evaluation standards can be found in the Performance and Workshop Audition Guide included with this packet.



## Concert Instrumental *Performance* *Play in the Park.*

Audition for a 30-minute showcase on stage in *Disneyland® park*.

A minimum of 15 performers is required.



## Marching *Performance* *Strut your stuff.*

Audition to perform on the world-famous *Disneyland® park* parade route or on the performance corridor in *Disney's California Adventure™ park*.

A minimum of 50 performers (with at least 40 musicians) is required.



## *Soundtrack Session: Instrumental* *Lay Down A Track!*

Students will step into a sound studio for a simulated film recording session complete with video playback, headphones and click track. A *Disneyland® Resort* musical director treats students as if they were studio musicians hired to sight-read and bring to life the score of various Disney film segments. In this hands-on learning laboratory, the high standards of musicianship and professional work ethic are taught in a manner that can be related to many other careers and educational pursuits. The workshop ends with a viewing of the animated segment combined with the student-recorded track.

Due to instrumentation, a minimum of 30 participants is required.

# Concert Band/Orchestra/Jazz Band/Marching Band

Important audition criteria, recording tips and evaluation standards can be found in the Performance and Workshop Audition Guide included with this packet.

## ***Soundtrack Session: Jazz Band***

### ***Jump, Jive And Swing It!***



A Disney expert leads a musical creativity challenge as students enhance sight-reading and improvisational skills. Playing concepts will be reinforced, including style, rhythmic interpretation, sound, articulation and the importance of a solid rhythm section. The final product is a compelling jazz performance synchronized to film.

A minimum of 15 participants is required.

## ***Percussion Workshop***

### ***The beat goes on!***



Designed for either marching or concert percussion ensembles, this new workshop is taught by veteran Disney percussion experts. Playing and performance practices are discussed and applied to the students' ability levels during this unique and customized 90 minute session of thumping, pounding, and drum hitting pandemonium.

A minimum of 15 participants is required. No audition tape is required. This session is recommended for intermediate and advanced percussion ensembles.

## ***Tune In Seminar***

### ***Building A Better Musician!***



Students will learn the integral role music plays at the *Disneyland® Resort*, in Disney film and in their world. Through the use of interactive exercises and viewing Disney film moments, they will test their existing knowledge of the basic building blocks of music. Their clinician will challenge them to learn listening tips for 1,500 years of musical literature, including the origins of their favorite pop music! Students will leave the seminar with practical ways of using this knowledge to improve their future performances. The finale is a soundtrack recorded and improvised by selected students, with playback synced to a scene from an animated Disney film.

A minimum of 20 participants is required. No instruments are necessary.

## ***Concert Choir/Show Choir/Jazz Choir***

Important audition criteria, recording tips and evaluation standards can be found in the Performance and Workshop Audition Guide included with this packet.



### ***Performance***

#### ***Sing sing sing.***

Audition for a 30-minute showcase on stage in *Disneyland® park*.

A minimum of 15 participants is required.

### ***Industry Show Choir Workshop***

#### ***Step In Time!***



Students will step into the shoes of a *Disneyland® Resort* variety performer in a simulated audition process. In this hands-on, learning laboratory, the high standards of musicianship and professional work ethic are taught in a manner that can be related to many other careers and educational pursuits. A Disney choreographer/director treats students as professionals, leading them through the audition process. In just 90-minutes, students will learn choreography, lyrics and blocking from a piece performed on a Disney stage in this unique challenge. The finale includes an opportunity to view their performance right there in the studio.

A minimum of 20 participants is required. An audition tape is required.

This session is recommended for upper-intermediate to advanced show choirs. Large performance groups may be split between two workshop locations at no additional cost.

### ***Academy Show Choir Workshop***

#### ***Putting it Together!***



Working with Disney choreographer/director, students learn the importance of their individual contributions to the overall success of their performing group. Following the performance of a short piece from the group's repertoire, the students will have an experience styled to the needs and strengths of the ensemble. Given the permission to "go for it" the students will be challenged to rehearse and perform a full production number with lyrics and choreography. Students will experience the life of a Disney performer as they view their efforts on videotape in the studio.

A minimum of 20 participants is required. No audition is necessary.

This session is recommended for intermediate show choirs. Large performance groups may be split between two workshop locations at no additional cost.

# Concert Choir/Show Choir/Jazz Choir

Important audition criteria, recording tips and evaluation standards can be found in the Performance and Workshop Audition Guide included with this packet.

## Industry Vocal Workshop

### *Dub A Track!*



Prior to your arrival, the group will receive a four-part vocal score to rehearse. Students will step into a sound studio for a simulated recording session complete with headphones and click track. A Disney musical director treats students as if they were studio musicians hired to overdub the previously learned material and to sight-read and bring to life a score for a *Disneyland® Resort* stage show. This hands-on learning laboratory allows insight into the world of the professional singer, realistic career expectations, and the importance of a good work ethic that can be related to many other careers and educational pursuits.

A minimum of 20 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced vocal ensembles.

## Academy Vocal Workshop

### *Sing A Song!*



Your students will kick off the session by performing a short piece from their own repertoire. A Disney vocal coach will take it from there, paying close attention to students' sight-reading abilities using specially prepared Disney material. The clinician will reinforce standard musical concepts styled to the needs and strengths of the ensemble. Segments of the session will be recorded for post-workshop listening activities in the classroom to further reinforce the lessons taught.

A minimum of 20 participants is required. No audition is necessary. This session is recommended for intermediate vocal ensembles.

## Tune In Seminar

### *Building A Better Musician!*



Students will learn the integral role music plays at the *Disneyland® Resort*, in Disney film and in their world. Through the use of interactive exercises and viewing Disney film moments, they will test their existing knowledge of the basic building blocks of music. Their clinician will challenge them to learn listening tips for 1,500 years of musical literature, including the origins of their favorite pop music! Students will leave the seminar with practical ways of using this knowledge to improve their future performances. The finale is a soundtrack recorded and improvised by selected students, with playback synced to a scene from an animated Disney film.

A minimum of 20 participants is required.

**NEW!**

## Improvitational Acting Workshop

### *Think Fast!*



The Improvisational Acting workshop challenges students to stretch their creative talents in a non-threatening, supportive environment led by a professional Disney entertainer. By participating in a wide variety of improvisational-based games and activities, students will discover how character and motivation can enhance their performance, will gain confidence in their own instincts, and be introduced to a variety of improvisational techniques for application in the classroom.

A minimum of 15 participants is required. Large groups may be split between two workshop locations at no additional cost.

# Dance Ensemble

Important audition criteria, recording tips and evaluation standards can be found in the Performance and Workshop Audition Guide included with this packet.



## ***Performance***

***5-6-7-8...***

Audition for a 30-minute showcase on stage in *Disneyland® park*.

A minimum of 15 performers is required.

## ***Industry Dance Workshop***

***Take It From The Top!***



An expert Disney choreographer/director leads students through a fast paced, high-energy exploration of a professional audition while learning choreography from an actual Disney production. In the process, the students are exposed to some “tricks of the trade” to enhance future performances and other areas of study. To complete the experience, a videotape is presented to the group director so students can review elements of their Disney workshop anytime.

A minimum of 20 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced dance ensembles. Large performance groups may be split between two workshop locations at no additional cost.

## ***Academy Dance Workshop***

***Kick, Ball, Change... Again!***



Following the performance of a short piece from the group’s repertoire, the students will have an experience styled to the needs and strengths of the ensemble. Given the permission to “go for it,” the students will be challenged by learning choreography from a Disney show or parade, taught by a high-energy Disney choreographer/director who can bring out the performer in any student. Students will learn the importance of their individual contributions to the overall success of their musical group. They’ll get a taste of what it’s like to be a Disney dancer as they see the results of videotape in the studio.

A minimum of 20 participants is required. No audition is necessary. This session is recommended for intermediate dance ensembles. Large performance groups may be split between two workshop locations at no additional cost.

# *Dance Ensemble*

Important audition criteria, recording tips and evaluation standards can be found in the Performance and Workshop Audition Guide included with this packet.

## *Set the Stage Seminar* *Imagination Comes Alive!*



A professional Disney actor leads a “hands-on” journey through the imaginative realm of Disney storytelling utilizing improvisation techniques to increase focus and concentration. Students will review the fundamental building blocks of storytelling that can then be applied in the classroom as a cross-curricular approach to art, dance, drama, literature and music. The seminar culminates in the students’ unique creation of a five-minute production based on an animated Disney Classic, using found props, costumes, lighting and effects.

A minimum 20 participants is required.

**NEW!**

## *Improvvisational Acting Workshop* *Think Fast!*



The Improvisational Acting workshop challenges students to stretch their creative talents in a non-threatening, supportive environment led by a professional Disney entertainer. By participating in a wide variety of improvisational-based games and activities, students will discover how character and motivation can enhance their performance, will gain confidence in their own instincts and be introduced to a variety of improvisational techniques for application in the classroom.

A minimum of 15 participants is required. Large groups may be split between two workshop locations at no additional cost.

# 2003 *Disney Magic Music Days* Application

Please read these important instructions. Incomplete applications cannot be accepted.

## ① **Select A Package**

- Choose either the One-day, Two-day or Three-day Package.
- All Participants must purchase *Disney Magic Music Days* packages.  
No other ticket media is accepted for participation in *Disney Magic Music Days*.
- Non-participants of all ages may purchase *Disney Magic Music Days* tickets at the same prices. Non-participant tickets do not include Backstage privileges or package merchandise.
- The Two-day Package includes two days of admission within a 14-day period.
- The Three-day Package includes three days of admission within a 14-day period.
- Group members may visit both parks in one day with our multi-day PARK HOPPER® ticket.

## ② **Select Your Event(s)**

- The One-day Package includes one performance at *Disneyland® park*.\*
- The Two-day Package and the Three-day Package each include one performance at *Disneyland® park*. You may select up to two additional events for an additional cost.\*
- Performance participation pending acceptance of audition.

## ③ **Indicate Date Choices**

- Groups are booked on a first-come, first-served basis.
- Please provide four date choices.
- Plan to be available between 8:00 a.m. and 9:00 p.m. on your assigned event day, as arrivals and events are scheduled within this time frame. Outside events should not be scheduled during these hours.

## ④ **Provide Group Information**

- Participants (see minimums)
- Chaperones (one complimentary for every 10 participants)
- Directors (two complimentary)
- Age of participants (minimum five years old)
- Transportation/storage vehicle(s) (required)

## ⑤ **Mail Completed Application And Audition Materials**

- The application must be received at least two months prior to requested visit date(s).
- Only completed applications with an audition videotape and photo can be processed.

\*Workshops and seminars available at additional cost.

All information in this document is subject to change without notice.  
Packages and options are available January 1, 2003 to December 31, 2003.

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# **Performance and Workshop Audition Guide**

## Important Information:

This booklet includes very important information about the *Disney Magic Music Days* audition process. Please make sure you are familiar with the information included such as:

1. Costume guidelines
2. Overall audition criteria
3. Recording guidelines
4. Appropriate content and lyrics
5. Workshops to choose from

## *Every performance starts with an audition*

The *Disneyland® Resort* provides a professional setting for performing ensembles to showcase their talent. We look for groups who reflect that professionalism in every aspect of their performance.

The experience starts with an audition that should represent all elements of your intended performance including music, costuming and movement.

## Take a photograph of your group in costume

Consider your costuming as equally important to how your group plays, sings or dances, and select the following:

- a formal, uniform look, including shoes
- a style that is age appropriate and tasteful with respect to a family audience
- costumes that suit your music and choreography
- matching or complimentary attire for the director and accompanists, if applicable
- a photo of your group in these costumes that was taken after January 1, 2002

### **Not acceptable on stage at the *Disneyland® Resort*:**

- denim or T-shirts, athletic shoes, sandals, tattered clothing or any unmatched or non-uniform styles in clothing or footwear
- bare feet, two-piece costumes that show the stomach, suggestive necklines, short crop-top styles, miniskirts or other revealing costumes
- costume changes
- mascots or costumes that suggest the portrayal of any personality including Disney Characters
- costumes or masks that cover the face

If you are purchasing new costumes and do not have them at the time of application, please send a drawing of your proposed costume.

**Audition Material is evaluated using the following criteria:**

**Appearance** – costume uniformity and creativity, suitability for performance and for the Disney audience, cleanliness and grooming

**Interpretation of Music and/or Choreography** – contribution to overall show value through interpretation of music and/or choreography, facial expression, fluidity of movement, dynamics and phrasing

**Showmanship** – ability to display a sense of flair, style and energy

**Professionalism** – level of professionalism displayed during performance

**Technical Execution** – level of technical achievement in music and/or dance, including accuracy of notes and rhythms, precision of movement, intonation, dynamics and phrasing

**Show Content** – effectiveness of program choice, including creativity, variety and suitability for a Disney audience

**Soloists** (as applicable) – technical and interpretive ability of featured soloists

**Marching** (as applicable) – precision and accuracy of movement, including discipline, posture, instrument angles, straight lines and marching in step

**Accompaniment** (as applicable) – overall quality of media or live accompaniment

**Show Value** – overall effectiveness of the performance as a show element for *Disneyland® Resort* Guests

## **Make a recording**

**Prepare a recording that reflects your group's best performance skills. Your audition recording is evaluated using the following criteria:**

### ***Concert Instrumental***

- Play musically with special attention to balance, tone quality, intonation, articulation and phrasing.
- Maintain good posture, energy and stage presence.

### ***Marching Band***

- Play musically with special attention to balance, tone quality, intonation, articulation and phrasing.
- Demonstrate precision in execution of music and movement.
- Maintain good posture, instrument position, formation, spacing and energy.

### ***Vocal***

- Sing musically with special attention to enunciation, intonation, balance and phrasing.
- Maintain good posture, energy and stage presence.
- Have appropriate content (see Content and Lyrics).

### ***Show Choir***

- Sing musically with special attention to enunciation, intonation, balance and phrasing.
- Maintain good posture, energy and stage presence.
- Demonstrate precision in execution of movement.
- Exhibit creativity and variety in choreography.
- Perform choreography that is appropriate for the age of your performers.
- Feature costumes appropriate to choreography.
- Have appropriate content (see Content and Lyrics).

### ***Dance***

- Demonstrate precision in execution of movement.
- Maintain good posture, energy and stage presence.
- Exhibit creativity and variety in choreography.
- Perform choreography that is appropriate for the age of your performers.
- Feature costumes appropriate to choreography.
- Have appropriate content (see Content and Lyrics).
- Be prepared to provide lyrics for any tune that is deemed questionable.

## Ensure the Quality of Your Recording

Your recording must be dated between January 1, 2002 and the present.

- All performance groups must submit an audition videotape or DVD.
  - Marching bands must submit a parade march videotape or DVD.
  - Choose a room with the best possible acoustics for your recording. The concert setting usually provides better acoustics than your rehearsal room.
  - Use high-grade equipment and a new videotape.
  - Start recording close to the beginning of the tape.
  - Check your recording level to be sure playback is loud enough but not distorted.
  - Record three or four short, upbeat selections that are representative of your intended performance.
  - Play back your entire tape to check your recording. You may wish to use it as an educational tool by having performers critique their audition before mailing it.
  - Cue the tape to the beginning.
  - Prepare a list of your recorded selections in order and attach it to your tape.
  - Label your tape and case with the name of your group.
  - No adjudication or promotional tapes can be accepted.
  - Videotapes must be VHS (NTSC, PAL, SECAM).

## Select Appropriate Content and Lyrics

Popular music may contain content, lyrics and references that are not appropriate at the *Disneyland® Resort*. Airplay on mainstream radio stations does not ensure “G-rated” content. Examples:

“Greased Lightning” from the “Grease” soundtrack

- This version contains explicit lyrics.
- An adaptation without explicit lyrics is acceptable.

“The Devil Went Down to Georgia” by the Charlie Daniels Band

- The original version contains explicit lyrics.
- An adaptation without explicit lyrics is acceptable.

“Genie in a Bottle” by Christina Aguilera

- The original version contains inappropriate references.
- An adaptation without inappropriate references is acceptable.

## Select a Workshop

To help provide a quality educational experience for your students, please observe the following workshop criteria:

### *Soundtrack Session: Instrumental*

For your students to get the most out of this workshop, they should possess the following:

- ability to comfortably sight-read at least Grade 1 music including eighth notes and triplets and their respective rests
- at least two years of experience on respective instruments
- ability to produce a characteristic tone

### *Soundtrack Session: Jazz Band*

For your students to get the most out of this workshop, they should possess the following:

- ability to comfortably sight-read a Grade 1 swing chart
- at least two years of experience on respective instruments

### *Percussion Workshop*

For this custom, 90-minute workshop, an audition tape is required for placement. The tape should include a performance by either intermediate or advanced percussion ensembles (either marching or concert percussion).

### *Academy Vocal Workshop*

For your students to get the most out of this workshop, they should possess the ability to confidently match any pitch within their vocal range.

### **NEW** *Improvisational Acting Workshop*

For your students to get the most out of this workshop, they should possess the ability to follow verbal and non-verbal coaching from the instructor.

## ***Industry Vocal Workshop***

Your audition tape should reflect the following:

- ability to perform four-part arrangements at an above average level, focusing on dynamics, phrasing, interpretation and expression
- adeptness at closely following a conductor
- ability to sight-read Grade 2 music

## ***Academy Show Choir Workshop***

For your students to get the most out of this workshop, they should possess the following:

- ability to confidently match any pitch in their vocal range
- capacity to simultaneously perform vocally and physically
- basic dance skills (see Academy Dance Workshop criteria)

## ***Industry Show Choir Workshop***

Your audition tape should reflect the following:

- proficiency in microphone technique and good stage presence
- ability to perform multiple part vocal arrangements
- experience in a variety of theatrical styles (e.g., musical comedy, contemporary)
- intermediate dance skills (see Industry Dance Workshop criteria)

## ***Academy Dance Workshop***

For your students to get the most out of this workshop, they should possess the following:

- at least one year of dance training
- aptitude in coordinating movement using head, arms, trunk, legs and feet
- ability to change weight from foot to foot in rhythm, execute a basic single turn, and change direction in a combination of patterns across the floor

## ***Industry Dance Workshop***

Your audition tape should reflect the following:

- ability to perform at an intermediate to advanced level with energy appropriate for stage work
- proficiency at double turns and changes in tempo, rhythm, level and direction